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ISSUE 36 / NOVEMBER 2017






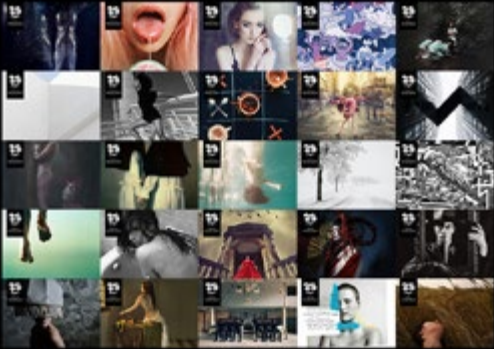
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HOPE YOU ENJOY THIS 36<sup>TH</sup> ISSUE OF **GET INSPIRED MAGAZINE**

~ **ANDRÉ KREFT**  
FOUNDING EDITOR IN CHIEF AND INSPIRATION BRIGADE CAPTAIN

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# MARKET

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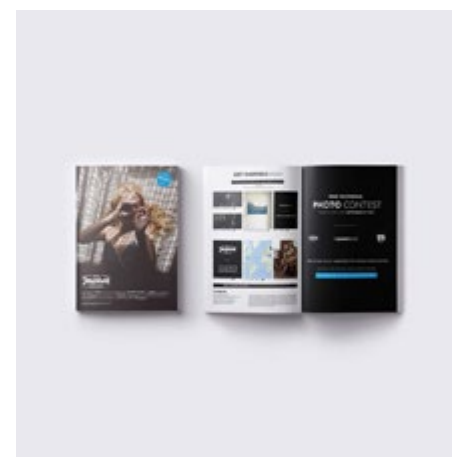
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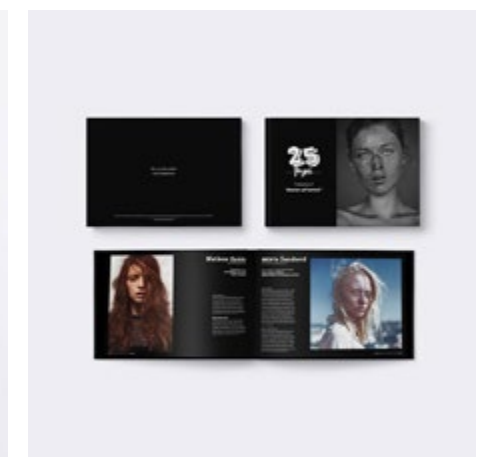
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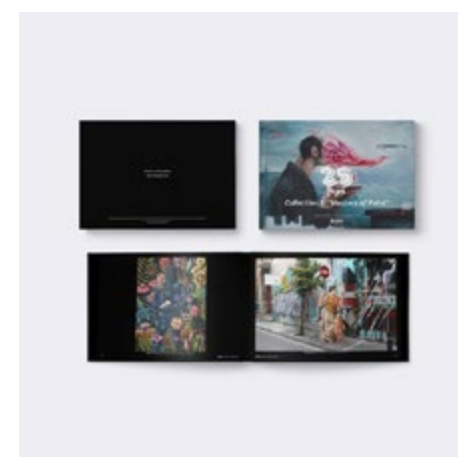
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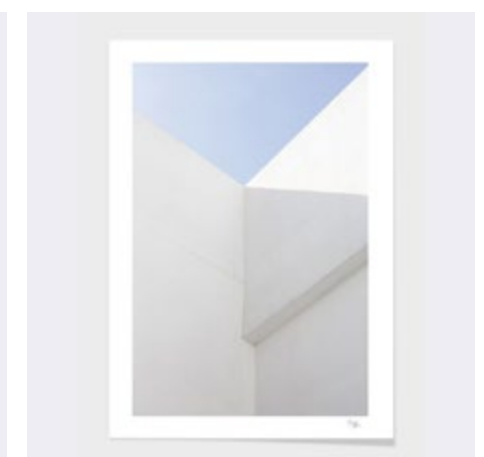
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Everyday Messenger by Peak Design



Masters of Paint by 25pages



Geometry (1) by Chris Yiu



# IMAGE OF THE WEEK COLLECTION



IMAGE OF THE WEEK #4 © PHOTOGRAPHY "WIDGET" MARTIN NEUHOF



IMAGE OF THE WEEK #3 © DIGITAL ART "SILENT WOODS" BY TOTIS RAPHAEL



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IMAGE OF THE WEEK #6 © PHOTOGRAPHY "ARRIVAL" BY COLIN ANDERSON



IMAGE OF THE WEEK #8 © PHOTOGRAPHY "DARKNESS" BY SIMONE BETZ



IMAGE OF THE WEEK #7 © PHOTOGRAPHY "REQUIEM FOR A DREAM" BY ARTIST AT CAMERA



IMAGE OF THE WEEK #9 © PAINTING "SITTING" BY ANDREAS ENGLUND





IMAGE OF THE WEEK #10 © PHOTOGRAPHY "TO ME" BY FRANCESCO SPALLACCI



IMAGE OF THE WEEK #11 © PHOTOGRAPHY "HOPE FADES" BY PAUL BARSON

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# TSHIRTS **GIVEAWAY**

INSPIRATION BRIGADE MEMBER **BRODIE COLBOURNE** IS GIVING AWAY SHIRTS!



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BRODIE WILL PICK TWO LUCK WINNERS WHO WILL GET 1 SHIRTS IN ANY SIZE.  
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WINNERS WILL BE ANNOUNCED ON **NOVEMBER 16<sup>TH</sup> 2017**



# GEOFF GREENWOOD

INSPIRATION BRIGADE MEMBER / **52RENDERS.COM**

Beginning January 2017, photographer/artist Geoff Greenwood began producing weekly 3D designed art as part of a series entitled **"52-Renders-Iceland"**. The vast collection features photography he shot on location during a 3-week expedition to the island nation in 2016. Creating surreal composites set against Iceland's stark landscapes, Geoff presents a retro-futuristic view that merges perfectly with Iceland's untouched natural beauty. The renderings balance the vital forces and energy of Iceland's natural scenery with his 3D aesthetic and elemental themes.

For more information or to explore the complete Iceland series, please visit: [52renders.com](http://52renders.com)



RENDER: WEEK 07, 2017 LOCATION: SÓLHEIMASANDUR, ICELAND TITLE: "JOURNEY UNKNOWN" © GEOFF GREENWOOD



RENDER: WEEK 05, 2017 LOCATION: MÝVATN, ICELAND TITLE: "ICELANDIC HORSE" © GEOFF GREENWOOD



RENDER: WEEK 08, 2017 LOCATION: HVERIR, ICELAND TITLE: "ENERGY HARNESS" © GEOFF GREENWOOD





RENDER: WEEK 22, 2017 LOCATION: UXAHRYGGIR, ICELAND TITLE: "WHAT DID YOU LEARN?" © GEOFF GREENWOOD



RENDER: WEEK 38, 2017 LOCATION: SNÆFELLSNES, ICELAND TITLE: "BASALT TOWER" © GEOFF GREENWOOD



RENDER: WEEK 23, 2017 LOCATION: ELDHRAUN, ICELAND TITLE: "JUPITER HAS FALLEN" © GEOFF GREENWOOD



RENDER: WEEK 39, 2017 LOCATION: KIRKJUFELL, ICELAND TITLE: "MAMA TRIED" © GEOFF GREENWOOD



# JESSICA DUECK

INSPIRATION BRIGADE MEMBER / [STARSCOLDNIGHT.DEVIANTART.COM](https://www.deviantart.com/starscoldnight)



© DIGITAL ART "POWER OF ONE" BY JESSICA DUECK **PARADISE? A PLACE WHERE PURE SOULS AND CREATURES CAN LIVE HAPPY WITHOUT GREED, HATE AND VIOLENCE. A SONG THAT INSPIRED: TONIGHT ALIVE - POWER OF ONE**

# TOTIS RAPHAEL

INSPIRATION BRIGADE MEMBER / [INSTAGRAM.COM/TOTISRAPHAEL](https://www.instagram.com/totisraphael)



© DIGITAL ART "DIVINE" BY TOTIS RAPHAEL



© DIGITAL ART "FACE REVEAL" BY TOTIS RAPHAEL



© DIGITAL ART "MIND TREE" BY TOTIS RAPHAEL



© DIGITAL ART "THE VOW" BY JESSICA DUECK **THIS WORK CAN BE INTERPRETED IN SO MANY WAYS, HOW DO YOU SEE IT? IS IT DAMNED LOVE, FORBIDDEN LOVE OR SIMPLY UNFORGETTABLE EVEN AFTER DEATH? A SONG THAT INSPIRED: BLACK VEIL BRIDES - MY VOW**



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# ALISA ERMAKOVA

INSPIRATION BRIGADE MEMBER / [ALISAERMAKOVA.COM](http://ALISAERMAKOVA.COM)



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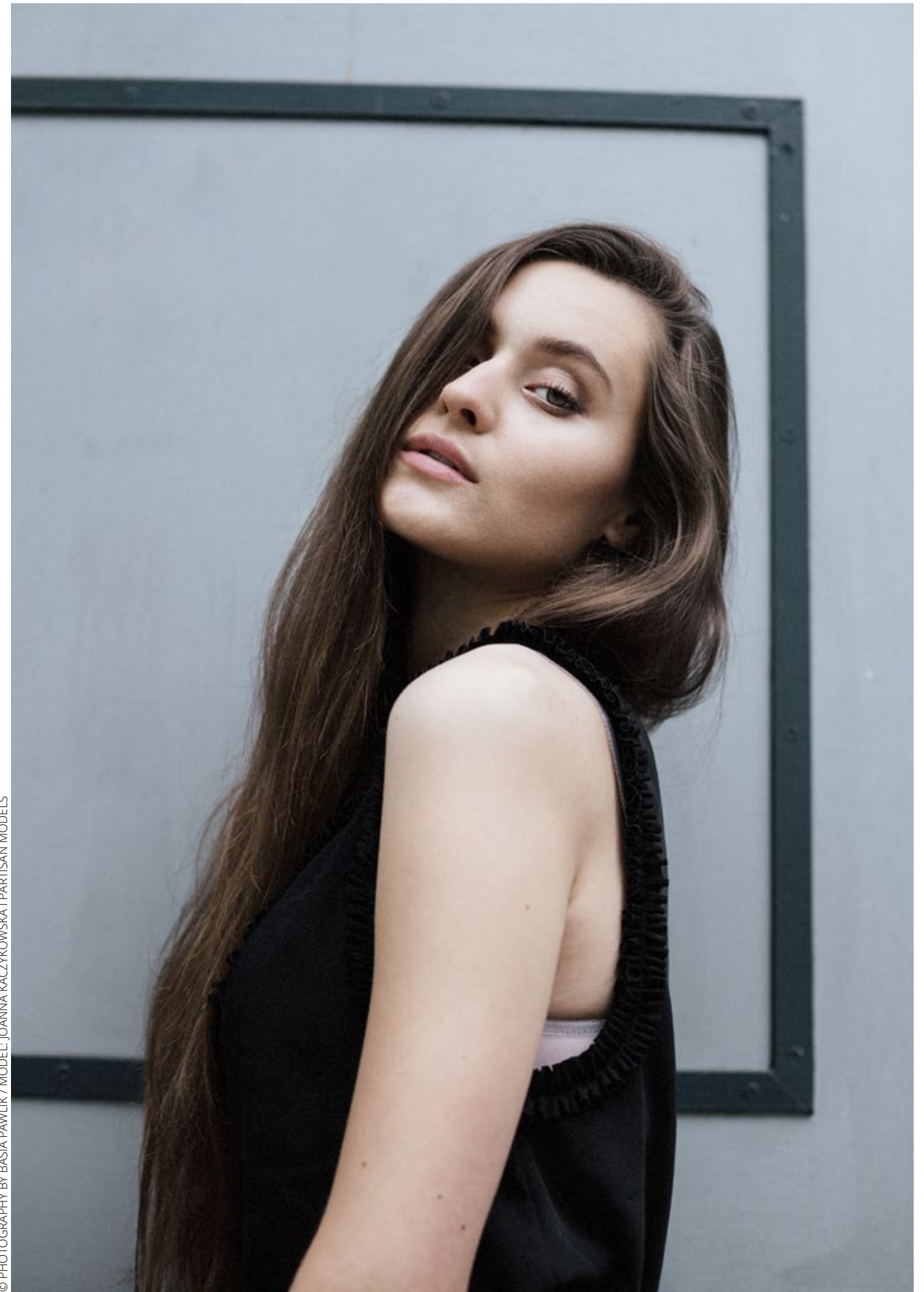


# BASIA PAWLIK

INSPIRATION BRIGADE MEMBER / **BASIAPAWLIK.COM**



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# JANUS CAPILI

INSPIRATION BRIGADE MEMBER / [INSTAGRAM.COM/JANJANCAPILI](https://www.instagram.com/janjanapili)



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# RENE ROESER

INSPIRATION BRIGADE MEMBER / **RENEROESER.COM**



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# JUAN F. MOLINA

INSPIRATION BRIGADE MEMBER / [JUANFMOLINA.COM](http://JUANFMOLINA.COM)

This series is called "Silence" where through conceptual portraits Juan denounces the great problem of violence of gender.



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NOVEMBER 25

INTERNATIONAL DAY FOR THE ELIMINATION OF VIOLENCE AGAINST WOMEN



# RALPH GRAEF

INSPIRATION BRIGADE MEMBER / **GRAEF-FOTOGRAFIE.DE**

In fall 2006, my scientific career as a cell biologist brought me from Munich to Potsdam near Berlin. Photography has escorted me through my whole adulthood. Yet, it was my move to Potsdam that triggered a more intensive involvement with photography, since here I found friends in the local photo club who gave me a great creative environment to spend a huge part of my spare time for my creative talents. It is my medium to act out those of my creative talents that I have to neglect at my daily work. Together with ten of my friends I am organizing the "Photogallery Potsdam", a successful gallery project to promote contemporary artistic photography. <http://fotogalerie-potsdam.de>

With my photos I want to stimulate the imagination of the viewer and to tell a story that emotionally touches him, since sensing emotions is the prerequisite to keep pictures sticking in the viewer's mind. I prefer available light and clearly composed pictures with a discreetly arranged motive. I like working with a series concept in mind that makes the photos more suitable for exhibitions and photo books. I use digital cameras and analog medium format cameras with a wide range of lenses ranging from extreme wide-angle to telephoto and plastic lenses, and almost always a tripod. Yet, to me the type of camera used to take the picture is usually unimportant. The most important factor is always found behind the viewfinder. It is difficult to state names of other artists, who have inspired me, since there are many. You may get inspirations by any picture you are watching. I try not to copy somebody's style but to find and create an own one. Among my favorite photographers are Gregory Crewdson, Nadav Kander, Josef Hoflehner, Andreas Gursky, Wim Wenders and Petr Lovigin, just to name a few. Since 2010 I presented my photographic projects in fourteen well-acclaimed exhibitions in Berlin, Potsdam, Munich, Neubrandenburg, Milano and Gorzów Wielkopolski. At the 4th "Kunstallee Potsdam" (an arts fair) in 2011, I won the Arts Prize for my series "The Traveller" in an election of the approximately 4000 visitors. Several photos won prizes or were shortlisted in national and international photo contests.

## WESTERHEVERSAND

Westerheversand is the name of a beautiful and famous lighthouse that was built in 1905 on a terp within extensive and protected marshes on the seaside of a dike. It is a great starting point for excursions into the mudflats of the wadden sea of North Frisia. In September 2017 I had the opportunity to stay in the lighthouse for three nights for a memorable photo tour with great nature photographers of the GDT. The photos reflect the dramatic and ever changing light and weather conditions on this exposed piece of earth, where you can feel the vastness of space probably better than in any other region in Germany.



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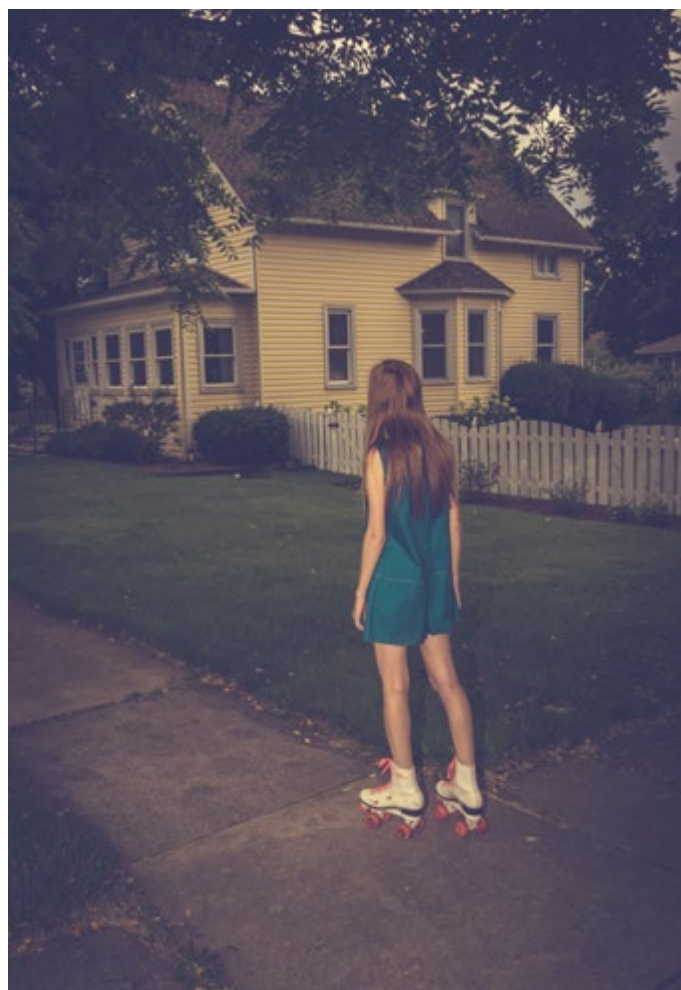
INSPIRATION BRIGADE MEMBER / **MUTEPHOTOGRAPHY.COM**

Thomas H.P. Jerusalem of MUTE Photography is a German photographer living and working in the Western suburbs of Chicago, IL. After living in London, UK for four years, he relocated to Chicago, in 2004. Thomas H.P. Jerusalem is specialized in fashion and conceptual photography with a focus on Magazine, editorial and commercial work. His work has been published in the US and in international magazines including ESTETICA USA, Italian VOGUE/PhotoVogue, FHM, Dark Beauty, Kaltblut, Dodho. He is a PhotoVOGUE Gold Artist, and has been listed in the ONE LIFE 2012 Catalog and is represented by the prestigious New York agency Art+Commerce/VOGUE NYC and LemonFRAME, Tel Aviv.

His childhood during the Cold War in West Germany and his father's over-sized NY Photo Academy books from the sixties influenced his style that emphasizes atmosphere and strong narrative. Thomas H.P. Jerusalem started his career with Street Photography and Photojournalism, both very expressive ways of photography that forged his distinctive sensitive approach.

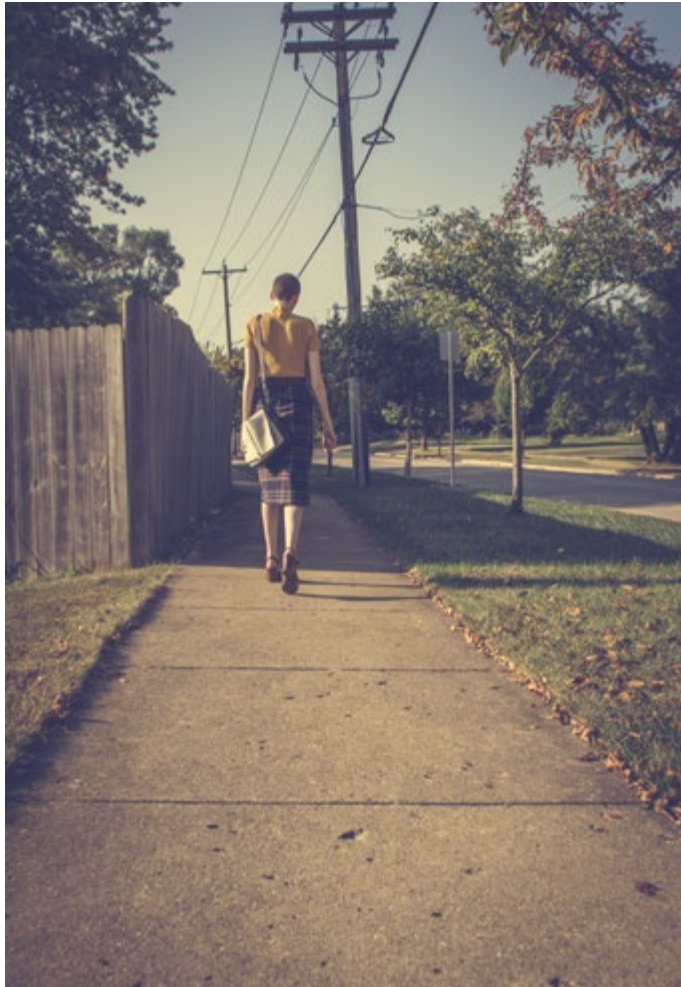
His work includes dark romantic, high-fashion, avant-garde and vintage space-age fashion photography with an European touch. His models are often placed in surreal environments - devastated, displaced, out of the world. Their appearances eerie and edgy with rebel and punk influences. Often spiced with irony and sarcasm. But always with a strong meaning or statement. His photographs are strong and are telling stories. His portraits are capturing souls - not just faces.

## SUBURBIA



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# TIM COPSEY

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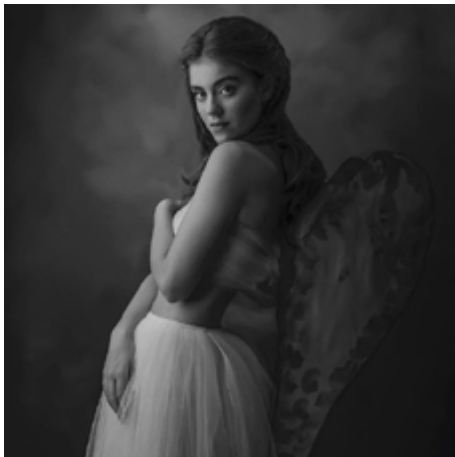
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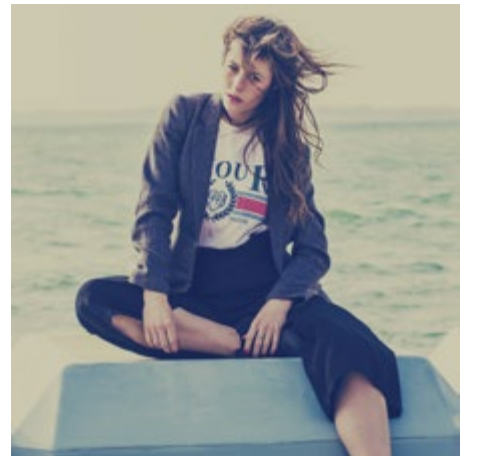
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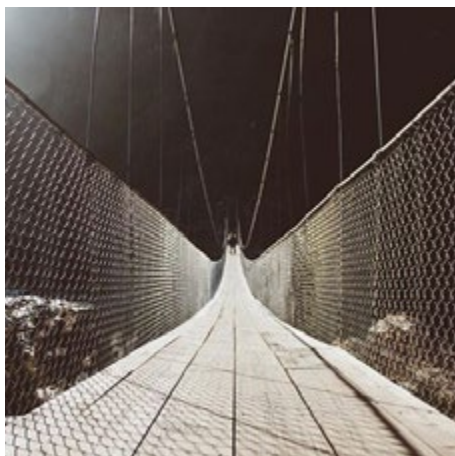
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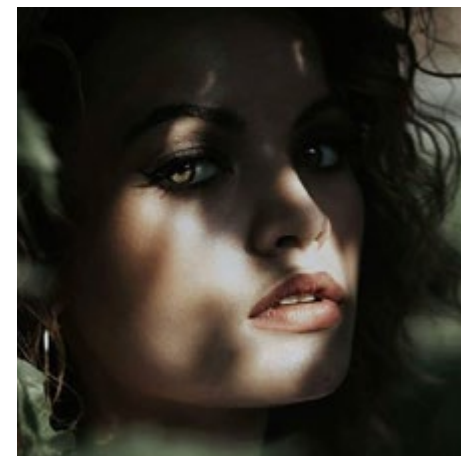
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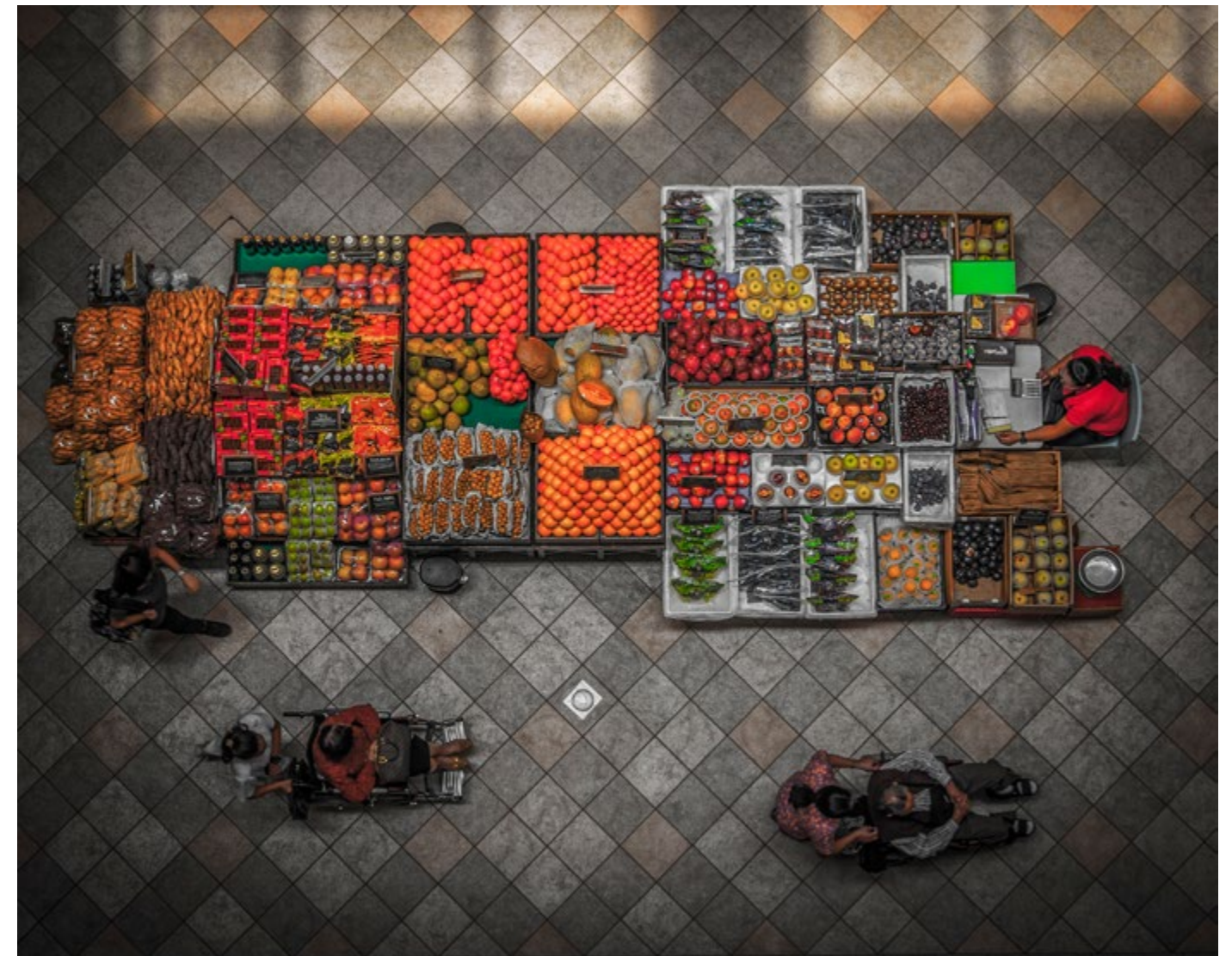
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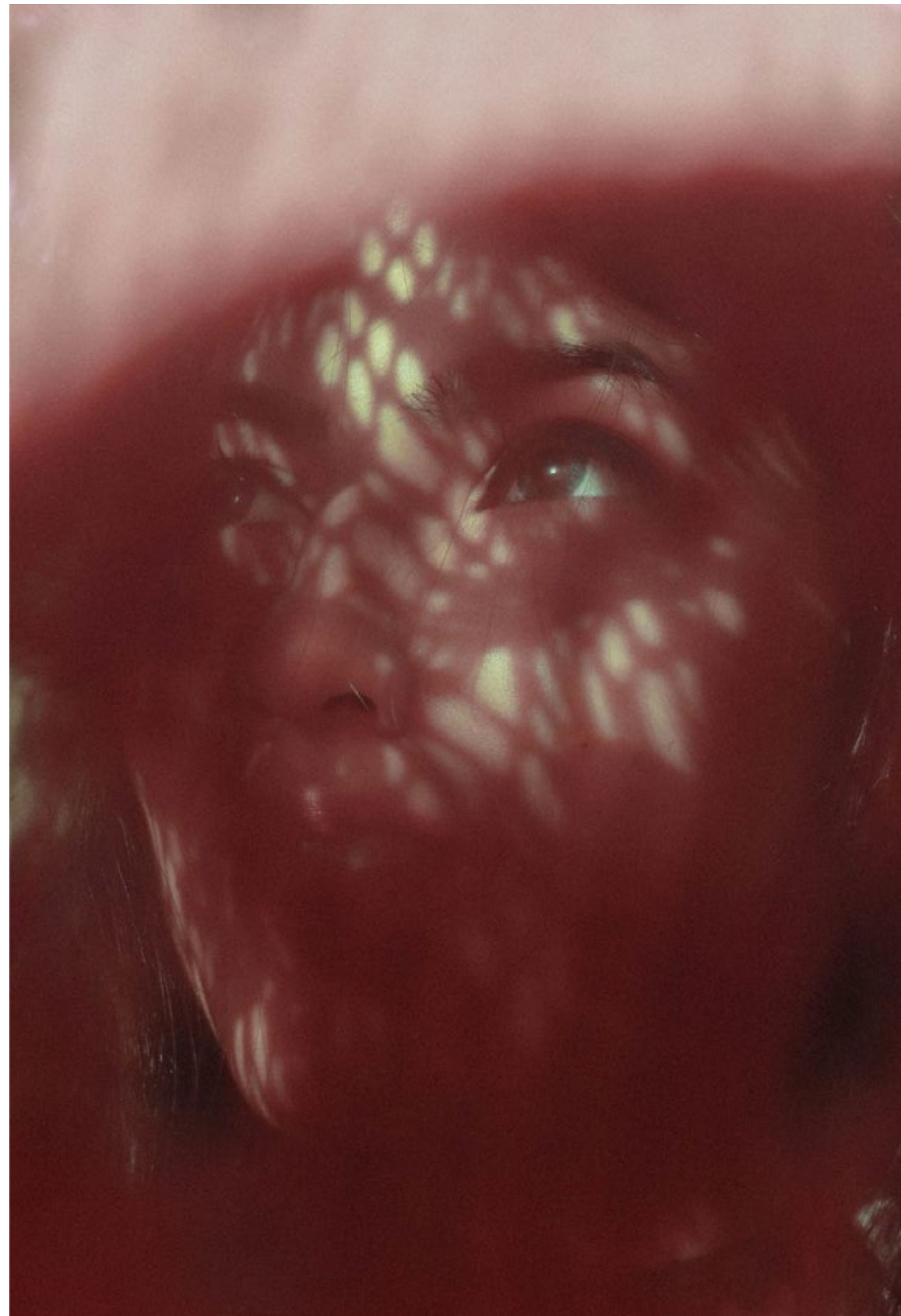


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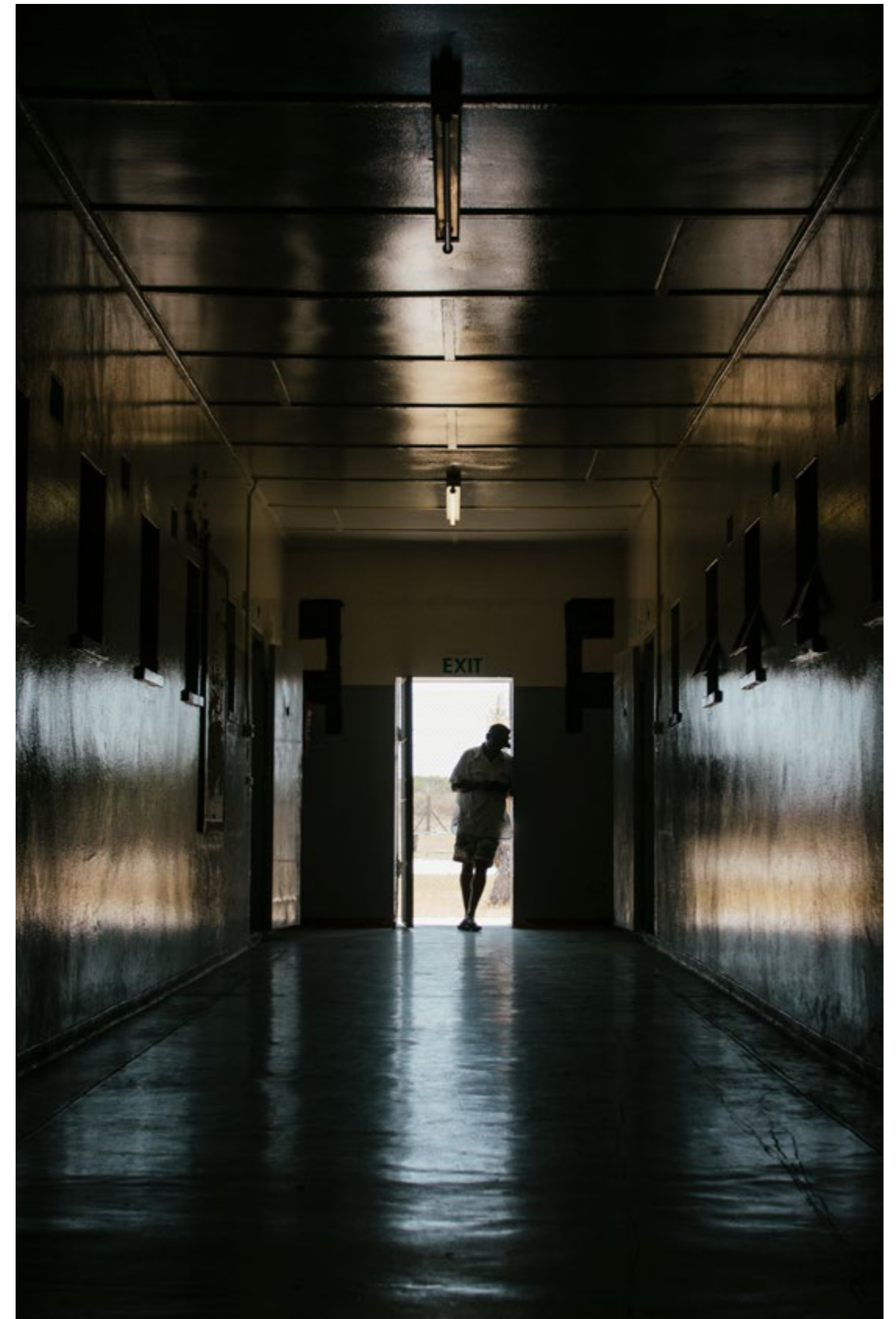
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